

SERIOUS MOONLIGHT

NEW PAINTINGS BY SAFFRON NEWWEY

Twilight has long fascinated artists, philosophers and poets. It's an in-between state, neither day nor night, in which spirits come alive and our senses awaken. The paradoxical sense of peace and anticipation that comes with this magic hour similarly draws us into Saffron Newwey's landscapes. With a nod to the Romantics, the deep shadows and impenetrable foliage are utterly enveloping, while strange flares and flashes of light illuminate the sky or play on the surface of the paintings like sunlight against a camera's lens. As sites of transition between art of the past and the present, between photography and painting, and between day and night, these works open up intriguing realms in which anything seems possible.

Dr. Melissa Miles

July 2 - 31, 2010

Opening Thursday July 15, 6 - 8pm

Front:
Beach Road 1
100cm x 150cm, oil on canvas, 2010

Right:
Beach Road 2
100cm x 150cm, oil on canvas, 2010



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